Dear IB Leaguers and APers:

A few things have come to my attention as I am preparing for the 11th grade IB HL English/AP English Language course, most notably is the fact that acronyms are the favorite tool employed by the IB and AP programs and public schooling system alike. Over the next two years, you will become familiar with the IB terms TOK, CAS, HL and SL. You will also be hit over the head with Coach Winn originals (which I call Winncronyms), such as: RIP (this does not stand for Rest In Peace, though at times I assume you will wish for this) and WIM (this, although it is often reported, does not stand for Winn Is Magnificent), and you already have a built-in series of acronyms from the public schooling system, such as IEP, ISS, SAGE, SAT, ACT and, for our alternative crowd that likely did not find its way into the IB program, LSD.

With this in mind, I am now presenting the summer work requirements your viewing and doing pleasure. If you choose not to do this work, you will be SOL (ask your friends if you need to know what this means). This is due the first day of school – NO EXCEPTIONS!!! You may email it to me if you would like – Brandon.winn@slcschools.org.

Your assignments:

1. Read the novel **1984** by George Orwell. I have copies if you need one, but you should plan on purchasing your own copies of the novels so you can annotate and highlight passages that stand out to you (this is where the Winncronyms RIP comes into play). ***Each*** ***of you needs to write down two or three discussion points, with page numbers and quotes if necessary, you would like to discuss the first few days of class.***
2. Identify 10 Literary Techniques or Literary Devices that Orwell uses when writing this novel. Write down the quote and identify the specific technique or device used.
3. Read the articles “War Is The Health Of The State” and “Obama’s Fear-Mongering” and write a single-spaced two-page comparative essay between the ideas presented in these articles and the thematic elements of 1984. I am not giving you any directions on this because I would like to see what you believe makes a valid comparative essay, but make sure you compare ideas and philosophies shared between the works. But please do not do this at the last minute. I want to see what you are bringing to the program and what areas I need to focus on this year.
4. Pick one character for 1984 and write a one-page, single-spaced characterization piece. This means you will write an analytical piece about who the character is, what the character values, what the character influences, and how the character became this way. Again, I want to see what you are bringing to the program in terms of understanding characterization.

I love teaching this course. It will challenge you to think about literature in a completely new way, but I believe we will make it fun and exciting. But it will be tough, so get that box of tissues ready and a pile of comfort food because the IB and AP programs can be an emotional roller coaster.

If you have any questions, please come by and visit with me (E212) or email me.

Peace out,

Coach Winn